Accessibility

We continue to work towards making The Bristol Shakespeare Festival accessible for all. If you have any access requirements or suggestions, we would love to hear from you; we will try our best to accommodate your needs.

Signed performance

Wheelchair access

Please email the festival for details

No wheelchair access

Throughout this brochure we have, where possible, made notes on the accessibility at the venue for wheelchair users. Please note our accessibility grading system below.

For further information and detailed venue descriptions please visit our website, or email events@bristolshakespeare.org.uk

Please bring picnic blankets and picnics

Performance involves walking around the venue

Not suitable for those under the age of 12
Still going strong after sixteen years, our proudly volunteer-run festival welcomes you with open arms to lounge in sun-drenched parks, sit in cosy studios, and clamber aboard big ships to watch some of the Bard’s greatest works, dazzlingly retold in some of Bristol’s favourite spaces.

In keeping with tradition, we have worked tirelessly to programme a spectrum of Shakespearean delights from our host of talented and much-loved touring theatre companies.

Star-crossed-lovers, mortal enemies, fairies, kings and power-hungry citizens collide throughout July, with misunderstandings, sword fights and disguises galore.

We continue our collaboration with Tickets Ignite following successful partnerships in 2017 and 2018. This ticketing platform places a portion of their administration fee into a funding pot for artists, and their ethos matches our own in supporting opportunities for emerging talent.

Our cover artist this year is the wonderful Georgi Taylor Wills. Thank you to everyone who submitted fantastic design entries. Our festival committee has grown this year too; if you fancy getting involved next year, speak to one of our friendly stewards.

We are proud to continue our membership of Bristol Festivals, an organisation dedicated to supporting the exciting myriad of festivals Bristol has to offer.

Check out our website to book tickets and to enquire about any of our performances. For instant updates about the festival, including our competitions, be sure to follow us on Twitter @BristolBardFest

Following the success of 2018, the BSF creative team behind the sell-out smash-hit ‘Hamlet the Musical’ will bring the fabulously dark, dangerously devilish ‘Macbeth the Musical’ to the Room Above. Secure tickets early to avoid disappointment, you won’t want to miss it! If you missed Hamlet the Musical last year, you can catch it on tour at the Bath Fringe Festival at the end of May and the beginning of June.

Our Shakespeare Fringe also continues this year, with free performances and events to suit all budgets; just look out for the Shakespeare Fringe logo throughout the programme.

HELLO AND WELCOME TO THE BRISTOL SHAKESPEARE FESTIVAL 2019!

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Returning from the battlefield as brave soldiers, Claudio and Benedick find themselves battling feelings of the heart as they are reunited with Hero and Beatrice. A series of misunderstandings, mistaken identity, and a scheming brother threaten to sabotage Claudio’s attempts to woo Hero. Meanwhile, Benedick and Beatrice find themselves stubbornly fighting their feelings for one another.

Shakespeare’s notorious Scottish tale is imaginatively retold by a troupe of five multi-roling, music-playing actors. This physically driven and vibrant performance will tell the story of witchcraft, prophecy, a dominant wife, and Macbeth’s unstoppable desire to become King of Scotland. All of this is accompanied by an original, folk-inspired soundtrack.

The Three Inch Fools are a five-strong troupe of actors, performing a highly imaginative and vibrantly musical take on Shakespeare’s plays across the UK. The Fools do Shakespeare differently - a fast-paced, musically-driven style, using all sorts of different instruments, plenty of multi-roling and many a quick costume change along the way.
The story of two plebs trying to navigate the infamous story of Hamlet, with nothing but their wits, songs and wacky behaviour. But who are these two, where are they and why are there so many hats?

These two plebs are about to discover how absurd this story gets!

The Raymondos is a two man company based in the South West of England made by Tom Hogan and Gherto Tanzarella, who met while studying Acting at Bath Spa University and have been working together ever since.

Performing together in many Shakespeare productions with 'The Scullions' the two broke out on their own when creating the absurdist comedy 'Rosencrantz and Guildenstern are Plebs'.

Being their flagship show, The Raymondos breathe new life into old favourites, putting a spin on the classics with new, witty comedy.

The Alma Tavern Theatre
18-20 Alma Vale Rd
Clifton
Bristol, BS8 2HY

Wednesday 3 & Thursday 4 July 8pm
£10 Full Price
£8 Conc.

Price Includes £1 Festival Admin Fee

<12
King Henry IV is dead and now his wild and irresponsible son Hal must step up and take the crown. Across the Channel the French laugh with disdain at the prospect. The metamorphosis from Prince Hal to King Henry V is essential if he is to demonstrate his power and authority. Shakespeare’s play, full of exciting action and superb language, illustrates the savagery of war and the delicate balance of statesmanship.

“Fluellen Theatre Company is renowned for its ability to present classic theatrical works in a manner that blows away the cobwebs while preserving the integrity of the original”
Western Mail

This production has been sponsored by Peter Lynn and Partners
Join us for a rollercoaster ride through Shakespeare's *Twelfth Night* suitable for the whole family. Romance, late night parties and mischievous schemes unfold accompanied by beautiful renaissance music; love songs, drinking songs and slightly scary ghostly songs! Our one-hour version is for everyone; from five to 95, those who know and love Shakespeare's whole canon and those who have never been to the theatre before. Full of life and vitality, this chamber production remains faithful to the Bard’s text and explores its timeless themes for a 21st Century audience.

The Willmore Singers is a company producing high quality chamber music and theatre with a commitment to community outreach and widening participation. We are passionate about finding new ways of interpreting and approaching works to challenge and transform people. Our one-hour Shakespeare adaptations use music as a vital part of performance and as a meaningful way to engage people with his plays. This has included *Twelfth Night* using renaissance songs, *Timon of Athens* using Purcell’s mini opera of the same name, and *The Winter’s Tale* with new music composed for the company.
Shakespeare’s most enduringly popular comedy of love and intrigue, magic and mayhem, is brought to life by family favourites Quantum Theatre in their wonderfully funny and exuberant production of the Shakespeare classic.

“I have had a dream, past the wit of man to say what dream it was…”

Quantum Theatre tours nationally with new adaptations of classic texts and Shakespeare plays into theatres, open air venues and schools across the country.

Brandon Hill Bowling Green
Great George Street
Bristol
BS1 5QD

Saturday 6 July
7pm

£17 Full Price; £12 Conc
£50 Family

Price Includes £1 Festival Admin Fee
Brunel was a big fan of Shakespeare. Stored away amongst his memorabilia, the hilarious Natural Theatre Company has 'unearthed' an early work, written when Will was a young whippersnapper. This unpublished play features early sketches of his most iconic characters, first drafts of famous scenes… and just a little bit of nonsense. Shakespeare Undone! takes you on a theatrical journey through the nooks and crannies of the SS Great Britain, where the best bits of Shakespeare come to life around you!

The award-winning Natural Theatre Company have been making people laugh for fifty years. They produce delightfully comic, charmingly absurd performances guaranteed to bring a smile to everyone’s face.
TOBY BELCH
(IS UNWELL)

Written and Directed by John Knowles
Produced by Fetch Theatre

Tobys Belch is unwell. The years of drinking, late nights and debauchery have taken their toll and now he faces his end with the knowledge that he is seen as a buffoon, a drunken sot and a bully. He could have been Hamlet, he could have been Macbeth... is this his epitaph?

FICTION ROMANCE
(ANTONIO’S STORY)

Written and Directed by John Knowles
Produced by Fetch Theatre

Antonio, from Twelfth Night, reflects on a love that was all-consuming and unrequited. From the writer of ‘Caliban’s Codex’ and ‘Toby Belch (is unwell)’, comes a tale of love unrequited, of one man’s odyssey for the lover he will never have. For anyone who has ever sighed for your ‘Sebastian’ whoever they may be.

ABOUT OUR THEATREBOAT

‘The Widgeon Theatreboat’ is an 82-year-old traditional working narrowboat, rejuvenated from transporting grit, sand and gravel into an extraordinary theatrical venue. We have two types of stage on the canals and rivers, one playing to the audience seated comfortably bankside, the other performing shows staged within the boat itself under a circus-style canvas. Take this opportunity to enjoy plays in an intimate ambience... outdoor theatre at its best!

There is a bar onboard and refreshments provided.

THE WIDGEON THEATREBOAT PRESENTS 3 SHOWS

Caliban’s Codex
Written and Directed by John Knowles
Produced by Fetch Theatre

In the twelve years since Prospero’s departure, Caliban has painstakingly sifted through the ashes of the books of magic, slowly piecing together a new language and a way to save this island from mankind’s abuse.

Tuesday 9 - Sunday 14 July
£12 Full Price; £9 Conc
£19.50 for 2 shows on one night

Temple Back East
Bristol
BS1 6DG

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There is a bar onboard and refreshments provided.
Founded in 2015 by Tom Cuthbertson and Kelly Eva-May, Librarian Theatre is a not for profit company who support libraries and communities around the UK by creating accessible, affordable tours of innovative theatrical adaptations.

Once more unto the breach, dear friends! Back by popular demand; Librarian Theatre’s ‘Rapid Retelling’ of Henry V returns to the BSF.

Using only two actors, with an original score performed live by a musician, the hour-long show brings the Siege of Harfleur and Battle of Agincourt to life among the bookshelves of your local library.

The casting is decided live on stage by the flip of a coin, so not even the actors know who is to play King Henry V until the play has already begun.

£8.50 Full Price
Bristol Libraries

Thursday 11 -
Sunday 14 July
Shakespeare's fools are taking to the stage for one final evening of tomfoolery. And each of them have a story to tell.

Tonight, the outsiders are taking centre stage. Through wild physical comedy, whimsical wordplay and enchanting songs, Riddlestick chart the metamorphoses of Shakespeare’s fools, from the tumbling court jester to the cynical observer of society’s ills. Whether you’re a Bottom or a Feste, this is a party for all fellows of infinite jest.

Set 20 years ago in 1999, experience this delightful open-air production of Shakespeare’s most popular comedy. Full of humour; chaos and magic, pack a picnic, bring chairs, blankets and enjoy with family and friends!

★★★★★
‘Creative genius … a magical production’
(‘Twelfth Night’ 2017)

South West-based company, Sun & Moon Theatre are invested in delighting their audiences with thought-provoking theatre, specialising in Shakespeare, ensemble practice and working with First Folio and Quarto scripts.
Downpour Theatre Company is thrilled to present Shakespeare’s shortest play; the farcical yet witty, The Comedy of Errors. No strangers to open air theatre (be it in sunshine or a Downpour!), let the cast transport you to the Byzantine Empire, as hilarity ensues when two sets of identical twins, separated by tragedy, find themselves unknowingly in the same city. Over the course of a single day, mistaken identities lead to unfair beatings, wrongful arrests and false accusations of infidelity, theft and even madness.

A gloriously silly but clever farce, performed by a marvellously talented cast; what better way to spend a summer weekend!

Downpour Theatre Company is a small theatre company based in Gloucestershire and Bristol; founded in 2016 and named after a particularly damp final performance ‘A Midsummer Night’s Dream’. Although no strangers to open air theatre or Shakespeare, this is their first time performing at Bristol Shakespeare Festival.
Tuesday 4 June
**MUCH ADO ABOUT NOTHING** 7pm
THREE INCH FOOLS
WINDMILL HILL CITY FARM

Wednesday 5 June
**MACBETH** 7pm
THREE INCH FOOLS
WINDMILL HILL CITY FARM

Thursday 6 June
**MUCH ADO ABOUT NOTHING** 7pm
THREE INCH FOOLS
WINDMILL HILL CITY FARM

Friday 7 June
**MACBETH** 7pm
THREE INCH FOOLS
WINDMILL HILL CITY FARM

Wednesday 3 July
**ROSENCRANTZ & GUILDENSTERN** 8pm
RAYMONDO
THE ALMA TAVERN

Thursday 4 July
**HENRY V** 7.30pm
FLUELLEN
ASHTON COURT MANSION

**ROSENCRANTZ & GUILDENSTERN** 8pm
RAYMONDO
THE ALMA TAVERN

Friday 5 July
**HENRY V** 2.30pm & 7pm
FLUELLEN
ASHTON COURT MANSION

Saturday 6 July
**TWELFTH NIGHT** 6.30pm
WILLMORE SINGERS
CENTRAL LIBRARY

**A MIDSUMMER NIGHT’S DREAM** 7pm
QUANTUM
BRANDON HILL BOWLING GREEN

Sunday 7 July
**SHAKESPEARE UNDONE** 6.30pm, 7.30pm & 8.30pm
NATURAL THEATRE
SS GREAT BRITAIN

Monday 8 July
**SHAKESPEARE UNDONE** 6.30pm, 7.30pm & 8.30pm
NATURAL THEATRE
SS GREAT BRITAIN

Tuesday 9 July
**SHAKESPEARE UNDONE** 6.30pm, 7.30pm & 8.30pm
NATURAL THEATRE
SS GREAT BRITAIN

**CALIBAN CODEX** 7.30pm
WIDGEON
TEMPLE BACK EAST

Wednesday 10 July
**SHAKESPEARE UNDONE** 6.30pm, 7.30pm & 8.30pm
NATURAL THEATRE
SS GREAT BRITAIN

**TOBY BELCH/FICTION ROMANCE** 7.30pm/9pm
WIDGEON
TEMPLE BACK EAST

Thursday 11 July
**HENRY V** 2pm & 7pm
LIBRARIAN THEATRE
BISHOPSWORTH LIBRARY

**CALIBAN CODEX** 7.30pm
WIDGEON
TEMPLE BACK EAST

**FOOLS** 8pm
RIDDLESTICK THEATRE

Friday 12 July
**CALIBAN CODEX/TOBY BELCH/FICTION ROMANCE** 6pm/7.30pm/9pm
WIDGEON
TEMPLE BACK EAST

**BAZ LUHRMANN’S FILM: ROMEO + JULIET** 6.30pm
ESPENSEN SPIRIT
BRISTOL SPIRIT

**HENRY V** 6.30pm & 8.30pm
LIBRARIAN THEATRE
BRISTOL CENTRAL LIBRARY

**FOOLS** 8pm
RIDDLESTICK THEATRE

THE ROOM ABOVE
<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
<th>Time</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>Saturday 13 July</td>
<td><strong>A MIDSUMMER NIGHT’S DREAM</strong> 1.30pm &amp; 5pm</td>
<td>1.30pm &amp; 5pm</td>
<td>SUN &amp; MOON THEATRE</td>
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<td></td>
<td><strong>THE COMEDY OF ERRORS</strong> 2.30pm</td>
<td>2.30pm</td>
<td>DOWNPOUR THEATRE COMPANY</td>
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<td><strong>HENRY V</strong> 6.30pm &amp; 8.30pm</td>
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<td>LIBRARIAN THEATRE</td>
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<td><strong>SHAKESPEARE’S MOONS</strong> 7pm</td>
<td>7pm</td>
<td>ALEX PERRY</td>
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<td><strong>FICTION ROMANCE/TOBY BELCH</strong> 7.30pm/9pm</td>
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<td>WIDGEON</td>
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<tr>
<td>Sunday 14 July</td>
<td><strong>HENRY V</strong> 2pm &amp; 5pm</td>
<td>2pm &amp; 5pm</td>
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<td></td>
<td><strong>SHAKESPEARE’S MOONS</strong> 4.30pm</td>
<td>4.30pm</td>
<td>ALEX PERRY</td>
</tr>
<tr>
<td>Thursday 18 July</td>
<td><strong>SHAKESPEARE’S SEASONS</strong> 7.30pm</td>
<td>7.30pm</td>
<td>NOTABENE</td>
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<tr>
<td>Friday 19 July</td>
<td><strong>THE COMEDY OF ERRORS</strong> 7pm</td>
<td>7pm</td>
<td>FOLKSY</td>
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<tr>
<td>Saturday 20 July</td>
<td><strong>THE COMEDY OF ERRORS</strong> 7pm</td>
<td>7pm</td>
<td>FOLKSY</td>
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<tr>
<td>Wednesday 24 July</td>
<td><strong>WORKSHOP: THE TEMPEST</strong> 9.30am</td>
<td>9.30am</td>
<td>ACTING OUT SUMMER SCHOOL</td>
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<td></td>
<td><strong>MACBETH THE MUSICAL</strong> 7.30pm</td>
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<td>BRISTOL SHAKESPEARE FESTIVAL</td>
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<td><strong>ROMEO &amp; JULIET</strong> 7pm</td>
<td>7pm</td>
<td>HEARTBREAK PRODUCTIONS</td>
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<tr>
<td>Thursday 25 July</td>
<td><strong>WORKSHOP: HAMLET</strong> 9.30am</td>
<td>9.30am</td>
<td>SOUTHVILLE CENTRE</td>
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<td></td>
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<td>HEARTBREAK PRODUCTIONS</td>
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<tr>
<td>Friday 26 July</td>
<td><strong>SHAKESPEARE’S WOMEN</strong> 1pm, 3pm &amp; 5pm</td>
<td>1pm, 3pm &amp; 5pm</td>
<td>GRANIA PICKARD</td>
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<td></td>
<td><strong>A MIDSUMMER NIGHT’S DREAM</strong> 7.30pm</td>
<td>7.30pm</td>
<td>THE LORD CHAMBERLAIN’S MEN</td>
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<tr>
<td>Saturday 27 July</td>
<td><strong>BE NOT AFEARD</strong> 11am &amp; 2pm</td>
<td>11am &amp; 2pm</td>
<td>COLLAR AND CUFFS</td>
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<td></td>
<td><strong>MACBETH THE MUSICAL</strong> 2.30pm &amp; 7.30pm</td>
<td>2.30pm &amp; 7.30pm</td>
<td>BRISTOL SHAKESPEARE FESTIVAL</td>
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<tr>
<td>Sunday 28 July</td>
<td><strong>MACBETH THE MUSICAL</strong> 7.30pm</td>
<td>7.30pm</td>
<td>BRISTOL SHAKESPEARE FESTIVAL</td>
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</tbody>
</table>
SHAKESPEARE’S MOONS

ALEX PERRY

The Greenbank Pub
57 Belle Vue Road
Easton, Bristol

Saturday 13, 7pm
Sunday 14, 4.30pm
By Donation

Shakespeare’s Moons is a spoken-word fusion of literature and science. The show features pictures and facts about the moons of Uranus named after Shakespearean characters accompanied by readings from the Bard.

Alex Perry is a scientist, an amateur actor and a public engagement officer at Brunel University London.

SHAKESPEARE’S SEASONS

NOTABENE

In company with Bristol-based actors and instrumentalists, we are presenting Shakespeare as you’ve (probably) never heard him before.

Songs, scenes and sonnets are given a twist in a variety of styles from blues to Elvis, from tango to barbershop. Join us for this lively celebration of the Bard’s best bits.

NotaBene is a Bristol-based acappella ensemble, specialising in bringing dynamic performance elements to lively vocal harmony. We sing a wide variety of musical styles from medieval partsongs to modern jazz and pop settings.

St Paul’s Church
Coronation Road
Southville, Bristol

Thursday 18 July
7.30pm
By Donation
Folksy Theatre present Shakespeare’s classic tale of mistaken identities. After being separated from their twins in a shipwreck, Antipholus and his slave Dromio go to Ephesus to find them. The other set of twins live in Ephesus, and the new arrivals cause a series of hilarious mistaken identity. Filled with Folksy’s wonderful live folk music, audience interaction and downright silliness! Bring along your picnics, blankets, folding chairs (and of course your friends and family!) to watch this wonderful production.

Folksy Theatre are a rural touring theatre company, who specialise in open-air productions. Using a mix of live folk music, puppetry and audience interaction, their shows are fun and accessible for people of all ages and backgrounds. Folksy have been part of BSF since 2012 and are delighted to be returning this year with 2 more fun-filled productions.

Boiling Wells Amphitheatre
Nr St Werburghs City Farm
Watercress Road
Bristol, BS2 9YJ

Friday 19 & Saturday 20 July
7pm
£13 Full Price; £39 Family
£11 Child/Conc.

Price Includes £1 Festival Admin Fee
HAMLET THE MUSICAL
AT THE BATH FRINGE

THE MISSION THEATRE
32 CORN STREET
BATH BA1 1UF

THURSDAY 30 MAY 8.30PM
FRIDAY 31 MAY 6.30PM
SATURDAY 1 JUNE 4.30PM & 8.30PM
TICKETS £5 + BOOKING FEE

to book www.bristolshakespearefestival.org.uk

Following a sold-out run in Bristol last year, Hamlet: the Musical is transferring to the Bath Fringe! If you couldn’t get a ticket last year, or you loved it and want to see it again, this is your chance to catch it.

The timeless story of Hamlet is retold with cheeky irreverence through genius rewrites of modern hits - including classics by Queen, Britney Spears, ABBA, and Elvis Presley! Whether you know the plot inside out, or have never seen any Shakespeare before, hold onto your ruffs, as this is the show for you!

“Hilarious! Such fun and the musical choices were brilliant!”

Contains mild innuendo.

AHH TOOTS
A Midsummer Night’s Dream inspired design

What would you go for?

www.ahhtoots.co.uk
01179 559 358

www.bristolshakespearefestival.org.uk

 Contains mild innuendo.
HEARTBREAK PRODUCTIONS

ROMEO AND JULIET

Join us for this super glam outdoor adaptation of Shakespeare’s star-crossed lovers, Romeo and Juliet. Bring a chair and pack the picnic (after you’ve uploaded it to Instagram, obvs!), dress to impress and remember to charge your phone – tweeting, snapchat and selfies advised. After all, if you haven’t posted it online, has it really even happened?

In a world of fakery, what becomes of true love?

Brandon Hill Bowling Green
Great George Street
Bristol
BS1 5QD

Wednesday 24 & Thursday 25 July 7pm
£17 Full Price; £12 Conc.
£50 Family

Heartbreak Productions returns for their 28th season of touring open air theatre across the UK and Ireland. Focused on providing an exciting and engaging theatre experience for all, Heartbreak produces theatre that inspires all ages.

Price Includes £1 Festival Admin Fee

to book www.bristolshakespearefestival.org.uk
Something wicked this way comes... After last year’s smash hit at The Room Above, the team that brought you 2018’s *Hamlet the Musical* take on the Scottish play!

Enjoy Shakespeare’s spooky tragedy like never before, as six actors deploy wittily rewritten pop classics, uproariously silly comedy, and an array of highly questionable props to recount the rise and fall of Scotland’s most murdery king. Expect queens and witches, Queen and B*Witched, ABBA, stabbers, and much more besides. Can Macbeth hold the throne? Will Banquo keep his head in the face of his best friend’s treachery? And most importantly of all... is this a real knife? Or is this just fantasy?

With gloriously repurposed numbers from Broadway, the charts, and the Golden Oldies, *Macbeth: The Musical* is a hilarious ride, suitable for buffs and beginners, wee ones and wizened ones, and Scots and Sassenachs alike!

**No bagpipes were harmed in the making of this musical.**

As well as hosting local and national companies, Bristol Shakespeare Festival has a proud tradition of producing their own shows, drawing on their breadth of experience to create fresh new takes on the Bard’s life and works.
‘Shakespeare’s Women; Hanging by a Thread’ is an exciting exploration of the complexities of Shakespeare’s women using aerial circus and is a collaboration between Michael Corbidge (Senior Voice and Text Associate at the RSC) and Grania Pickard. This ten minute extract will introduce you to one of Shakespeare’s famous women in a way you have never seen before!

Grania originally trained as a dramaturg before attending Circomedia, specialising in physical theatre and aerial circus.
The Lord Chamberlain’s Men, the UK’s premier all male theatre company, invite you to join them this summer to celebrate their 15th year with Shakespeare’s enchanting comedy A Midsummer Night’s Dream.

“Lord, what fools these mortals be!”

To honour Duke Theseus’ wedding, a group of rustic artisans—and would-be thespians—rehearse a play. Meanwhile, feuding lovers flee the city and seek solace in an enchanted forest alive with warring fairies and the meddling sprite Puck. As the clash between the fairy king and queen, Oberon and Titania, catches everyone in its cross-fire, confusion abounds and makes asses of them all.

“This course of true love never did run smooth.”

This supernatural comedy of mischievous fairies, confused lovers and rude mechanicals is an intoxicating tale of clarity found from chaos as tangled love gives way to happily ever afters.

Bring a chair and a picnic, and enjoy a glorious summer’s evening watching one of Shakespeare’s best-loved comedies. Performed in the open air, by an all male cast with Elizabethan costumes, music and dance. This is undoubtedly one of the hottest tickets of the summer; book early to avoid missing out!

Authenticity | Excellence | Magic
The isle is full of twangling sounds, paint and play; it feels scary at first, but you can learn to be confidently curious.

Join a musical sensory telling of ‘The Tempest’ suitable for 0-7s and fully inclusive for those with special needs.

Signed, relaxed, and interactive.

Collar & Cuffs Co are a multi award-winning musical sensory theatre company. The company mainly explores topics around children’s emotional development, mental health and wellbeing.

Established in 2016, the company tours the UK visiting schools, early years settings, theatres, festivals, parks... and even someone’s living room!
HAMLET
Children’s Drama Workshop
Thursday 25th July, 09:30 – 15:30
Southville Centre
Beauley Road
Bristol BS3 1QG
5 - 11 Years
£20/£15 Children’s University
(bring own packed lunch)

“To be or not to be: that is the question.”

Come with Acting Out and look at this and many more questions as we discover the exciting story of Hamlet Prince of Denmark, with improvisation, imaginative play, storytelling and craft, all in the fun Acting Out way.

A Ghost, A Play and a Murder…

THE TEMPEST
Children’s Drama Workshop
Wednesday 24th July 09:30 - 15:30
Children’s Scrapstore
Scrapstore House, Sevier Street
Bristol BS2 9LB
5 - 11 years
£20/£15 Children’s University
(bring own packed lunch)

“We are such stuff as dreams are made on…”

Cast adrift with Acting Out and come on a magical adventure. This year we will explore and play with The Tempest, travelling through its themes of love, betrayal and revenge. Journey through the story together with imagination, improvisation, craft and all your favourite Acting Out drama games.

to book www.bristolshakespearefestival.org.uk
This is very midsummer madness.

(Twelfth Night: Act 3 Scene 4)

Complete graphic design or production from your print ready files.
We can do as much or as little as you want.
FOOTWORK STUDIO
SOUTHVILLE

Weekly classes in Persian and Middle Eastern dance, yoga, meditation and Pilates.

Available for hire at reasonable rates. Suitable for small groups, rehearsals etc.

The studio is warm and well-lit with full-length mirrors. Wooden floor with Persian carpets which can be removed if required.

www.footwork.org/medea
medea@footwork.org
0117 963 3029
ABOUT US

BRINGING THE BARD TO BRISTOL’S UNUSUAL, ALFRESCO AND MUCH-LOVED SPACES SINCE 2003.

The Bristol Shakespeare Festival was founded in 2003 and achieved Community Interest Company status in 2012. Every year we promote Bristol’s outdoor and unusual spaces by programming national touring theatre companies and local events into an ever-expanding festival, working closely with Bristol City Council and other local organisations.

Festival Co-Ordinator
Marketing Co-Ordinator
Festival Producer
Executive Producer
Design Co-ordinator
Cover Design
Volunteer Co-Ordinator
Volunteer Co-ordinator
Events Co-Ordinator
Marketing Copywriter
Press Officer
Social Media Manager
Administrative Support

Fabiola Melegari
Elinor Lower
Helen Orphin
Jacqui Ham
Afshin Walker
Georgi Taylor Wills
Cat Smith
Richard Farrer
Rachel Waterhouse
Justin Stathers
Jack Wride
Fiona Wellstead
Vina Rajput

Board of Directors
Suzanne Booth, Jacqui Ham, Ed Viney,
Peter Wise, Chris Yapp

Photographs
JonCraig.co.uk and Elinor Lower

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Jon Craig, Judith Ogden, Chloe Narey, Emily Thommes, Oscar Wyatt, the Arnolfini cafe, the Shakespeare Tavern & the fabulous 2019 Bristol Shakespeare Festival volunteers
- we couldn’t do this without you
4 - 7 June
MUCH ADO ABOUT NOTHING
MACBETH
3 - 4 July
ROSENCRANTZ & GUILDENSTERN
4 - 5 July
HENRY V
6 July
TWELFTH NIGHT
6 July
A MIDSUMMER NIGHT'S DREAM
7 - 10 July
SHAKESPEARE UNDONE!
9 - 14 July
CALIBAN CODEX/TOBY BELCH
/FICTION ROMANCE
11 - 14 July
HENRY V
11 - 12 July
FOOLS
12 July
BAZ LUHRMANN'S
FILM: ROMEO + JULIET
13 July
A MIDSUMMER NIGHT'S DREAM
13 - 14 July
SHAKESPEARE'S MOONS
13 - 14 July
THE COMEDY OF ERRORS
18 July
SHAKESPEARE'S SEASONS
19 - 20 July
THE COMEDY OF ERRORS
24 - 25 July
WORKSHOP: THE TEMPEST
WORKSHOP: HAMLET
24 - 25 July
ROMEO AND JULIET
24 - 28 July
MACBETH THE MUSICAL
26 July
SHAKESPEARE'S WOMEN
26 July
A MIDSUMMER NIGHT'S DREAM
27 July
BE NOT AFEARD

Windmill Hill City Farm
THREE INCH FOOLS

Alma Tavern
THE RAYMONDOS
Ashton Court
FLUELLEN THEATRE COMPANY
Bristol Central Library
THE WILLMORE SINGERS
Brandon Hill Bowling Green
QUANTUM THEATRE
SS Great Britain
THE NATURAL THEATRE COMPANY
Mooring site TBC
TEMPLE BACK EAST

Various Libraries in Bristol
LIBRARIAN THEATRE
The Room Above
RIDDLESTICK THEATRE
Bristol Spirit
ESPENSEN SPIRIT

St George Park
SUN & MOON THEATRE
The Greenbank Pub
ALEX PERRY
Ashton Court
DOWNPOUR THEATRE COMPANY
St Paul's Church
NOTABENE
Boiling Wells Amphitheatre
FOLKSY THEATRE
Children's Scrapstore/Southville Centre
ACTING OUT SUMMER SCHOOL

Brandon Hill Bowling Green
HEARTBREAK PRODUCTIONS
The Room Above
BRISTOL SHAKESPEARE FESTIVAL
Circomedia
GRANIA PICKARD
Brandon Hill Bowling Green
THE LORD CHAMBERLAIN'S MEN
Creative Workspace
COLLAR & CUFFS CO

to book: www.bristolshakespearefestival.org.uk